

# DEAR LOVE, MY LOVE **256**

From "JUNE LOVE"

Arrangement for Orchestra by  
JIMMY LALLY

## 1st E<sup>b</sup> Alto Saxophone

Words By  
BRIAN HOOKER  
Music By  
RUDOLF FRIML

Valse Moderato

On Clarinet

Soli

Change to Alto Sax.

(Alto)

mp Small notes Alto pitch.

Refxain

mp

Soli

The musical score is written on a grand staff with two staves per system. The first system is for the Valse Moderato, starting with a 'Soli' marking and a tempo of 'mp'. It includes a 'Change to Alto Sax.' instruction and a '(Alto)' marking. The second system is the start of the 'Refxain' (Refrain), also marked 'mp' and 'Soli'. The score continues with several systems of music, including a 'Tutti' section and a final 'mp' section. The notation includes various note values, rests, and dynamic markings.

# 1st E<sup>b</sup> Alto Saxophone

The musical score for the 1st E<sup>b</sup> Alto Saxophone consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first two staves are marked with *Cresc.* and *f*. The third staff begins with a *Soli* marking and a first ending bracket. The fourth and fifth staves continue the melodic line. The sixth staff features a *pp* marking and a first ending bracket. The seventh and eighth staves show further melodic development. The ninth staff includes a *Molto rit.* marking. The final staff concludes the piece with a *f* marking and a final cadence.

# DEAR LOVE, MY LOVE 256

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## 2nd E<sup>b</sup> Alto Saxophone

Words By  
BRIAN HOOKER  
Music By  
RUDOLF FRIML

*Valse Moderato*

*Soli*  
mp *mf*

*Refrain*

*mf*  
*Soli*

*Soli*  
*f*  
*mf*

# 2nd E $\flat$ Alto Saxophone

Ten.

mp  
Soli  
mp

Cresc.  
sf  
Soli  
Cresc. sf

Soli  
Vmp  
sf

sf  
sf

Molto rit.

# DEAR LOVE, MY LOVE **256**

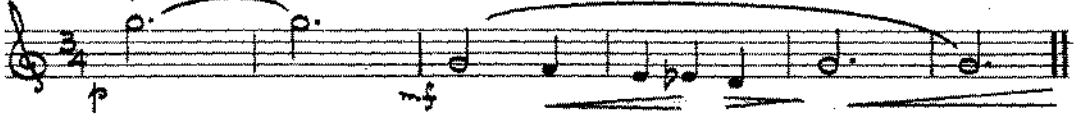
From "JUNE LOVE"

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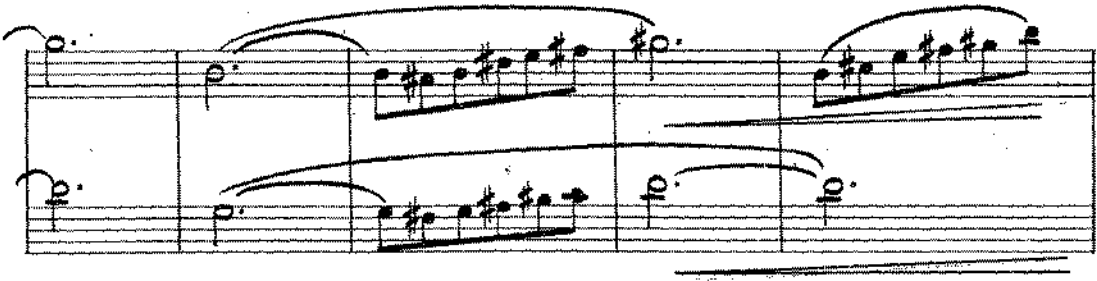
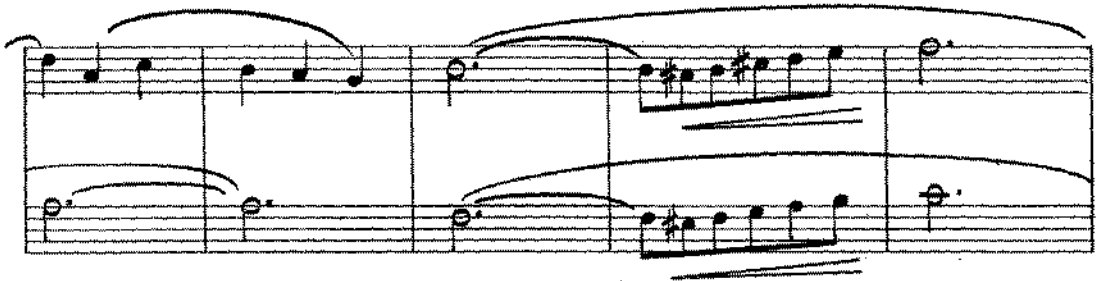
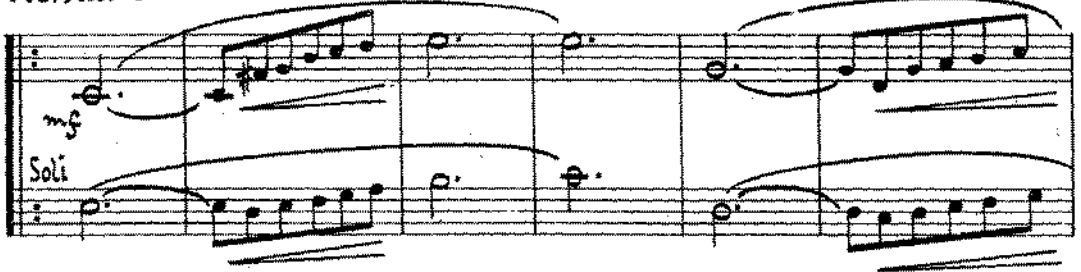
**E♭ Baritone Saxophone**

Words By  
BRIAN HOOKER  
Music By  
RUDOLF FRIML

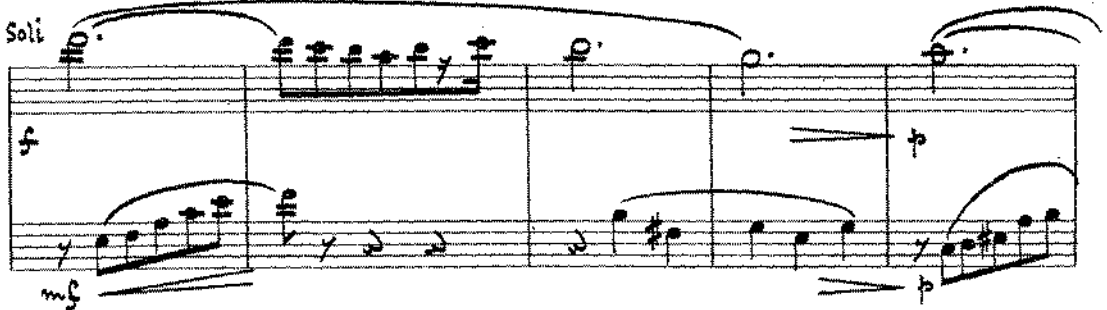
*Valse Moderato*



*Refrain*



*Soli*



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# E<sup>b</sup> Baritone Saxophone

1<sup>st</sup> system of musical notation for E<sup>b</sup> Baritone Saxophone. It consists of two staves. The upper staff begins with a tenor clef and a 'Ten.' marking. The lower staff begins with a bass clef. Dynamics include *mp* and *sol*. A first ending bracket is present at the end of the system.

2<sup>nd</sup> system of musical notation. The upper staff has a first ending bracket labeled '1<sup>o</sup> Soli'. The lower staff features dynamic markings *p*, *mp*, *mf*, and *f*, along with 'Cresc.' and 'Cresc.' markings. The system concludes with a double bar line.

3<sup>rd</sup> system of musical notation. The upper staff has a first ending bracket labeled '2<sup>o</sup> Soli'. The lower staff has a dynamic marking of *mp*. The system concludes with a double bar line.

4<sup>th</sup> system of musical notation, consisting of a single staff with a piano clef. It features a series of notes with slurs and accents.

5<sup>th</sup> system of musical notation, consisting of a single staff with a piano clef. It features a series of notes with slurs and accents.

6<sup>th</sup> system of musical notation, consisting of a single staff with a piano clef. It features a series of notes with slurs and accents.

7<sup>th</sup> system of musical notation, consisting of a single staff with a piano clef. It features a series of notes with slurs and accents.

8<sup>th</sup> system of musical notation. The upper staff has a dynamic marking of *p*. The lower staff has a dynamic marking of *f* and the marking 'Molto rit.'. The system concludes with a double bar line.

# DEAR LOVE, MY LOVE 256

From "JUNE LOVE"

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## 1st B<sup>b</sup> Tenor Saxophone

Words By  
BRIAN HOOKER  
Music By  
RUDOLF FRIML

*Valse Moderato*

*Soli*  
*mp* *mf*

*Refrain*

*mf*  
*Soli*

*Soli*

*mf* *p*

# 1st B<sup>b</sup> Tenor Saxophone

The musical score is written on ten staves. The first two staves are grouped together with a brace on the left and labeled "Ten.". The first staff begins with a treble clef and a key signature of one flat. The second staff contains dynamics "mp" and "Soli". The third and fourth staves are grouped with a brace and labeled "Cresc.". The third staff has dynamics "Cresc." and "f". The fourth staff has dynamics "mp" and "Soli". The fifth staff is labeled "2<sup>o</sup> Soli" and begins with a dynamic "mp". The sixth and seventh staves continue the melodic line. The eighth staff has a dynamic "p". The ninth and tenth staves are grouped with a brace and labeled "Cresc.". The ninth staff has dynamics "f" and "mp". The tenth staff has dynamics "ff" and "Molto rit.". The score includes various musical notations such as slurs, accents, and dynamic markings.



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From "JUNE LOVE"

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Words By  
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Music By  
RUDOLF FRIML

## 2nd B<sup>b</sup> Tenor Saxophone

Valse Moderato

Soli

mp mf

Refrain

mf mp

Soli

Soli

mf mp

mp p

Ten.

# 2nd B<sup>b</sup> Tenor Saxophone

The musical score for the 2nd B<sup>b</sup> Tenor Saxophone consists of several staves of music. The first staff begins with a dynamic marking of *mp* and includes the instruction *Soli*. The second staff contains the instruction *Cresc.* (Crescendo) and features a *1<sup>o</sup>* (first ending) bracket. The third staff is marked *2<sup>o</sup>* (second ending) and includes *mp* and *Soli* markings. The final staff concludes with a dynamic marking of *ff* and the instruction *Molto rit* (Molto ritardando). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Words By  
BRIAN HOOKER  
Music By  
RUDOLF FRIML

## 1st Trombone

*Valse Moderato*

*Refrain*

1st Trombone

Musical staff 1: A single staff with a treble clef. It begins with a half note G4, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers these notes, with the word "Ten." written above. This is followed by a half note G3. The staff ends with a half note G3 and the instruction "Mute out" written to the right.

Musical staff 2: A single staff with a treble clef. It begins with a half note G4, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers these notes, with the dynamic marking *ppv* above. This is followed by a half note G3, also with *ppv* above. The staff continues with a half note G3, then a half note F3, and ends with a half note G3 with *ppv* above. The word "Cresc." is written in the middle of the staff.

Musical staff 3: A single staff with a treble clef. It begins with a half note G4, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers these notes, with the dynamic marking *pp* above. This is followed by a half note G3, also with *pp* above. The staff continues with a half note G3, then a half note F3, and ends with a half note G3 with *pp* above.

Musical staff 4: A single staff with a treble clef. It begins with a half note G4, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers these notes, with the dynamic marking *pp* above. This is followed by a half note G3, also with *pp* above. The staff continues with a half note G3, then a half note F3, and ends with a half note G3 with *pp* above.

Musical staff 5: A single staff with a treble clef. It begins with a half note G4, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers these notes, with the dynamic marking *pp* above. This is followed by a half note G3, also with *pp* above. The staff continues with a half note G3, then a half note F3, and ends with a half note G3 with *pp* above.

Musical staff 6: A single staff with a treble clef. It begins with a half note G4, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers these notes, with the dynamic marking *pp* above. This is followed by a half note G3, also with *pp* above. The staff continues with a half note G3, then a half note F3, and ends with a half note G3 with *pp* above.

Musical staff 7: A single staff with a treble clef. It begins with a half note G4, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers these notes, with the dynamic marking *pp* above. This is followed by a half note G3, also with *pp* above. The staff continues with a half note G3, then a half note F3, and ends with a half note G3 with *pp* above.

Musical staff 8: A single staff with a treble clef. It begins with a half note G4, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers these notes, with the dynamic marking *pp* above. This is followed by a half note G3, also with *pp* above. The staff continues with a half note G3, then a half note F3, and ends with a half note G3 with *pp* above. The word "Cresc." is written at the end of the staff. Below the staff, the dynamic marking *Molto rit.* is written.

# DEAR LOVE, MY LOVE **256**

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## 2nd Trombone

Words By  
BRIAN HOOKER  
Music By  
RUDOLF FRIML

*Valse Moderato*

In hat *p* *mf* Open

Refrain

*mf*  
Hush mute

*mp*

*f*

*Soli* *Ten.*

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2nd Trombone

Musical staff 1: The upper staff contains a melodic line starting with a half note, followed by a series of eighth notes with a slur, and ending with a half note. The lower staff contains a half note. Dynamics include *mp* and *Cresc.*. The instruction "Mute out" is written in the lower staff.

Musical staff 2: The upper staff contains a melodic line with dynamics *ff* *v*, *ff* *v*, *ff* *ff*, and *2<sup>o</sup>*. The lower staff contains a half note and a half note with a slur. Dynamics include *ff* and *mp*.

Musical staff 3: A single staff containing a melodic line with eighth notes and slurs.

Musical staff 4: A single staff containing a melodic line with eighth notes and slurs.

Musical staff 5: A single staff containing a melodic line with eighth notes and slurs.

Musical staff 6: The upper staff contains a melodic line with dynamics *ff* *v* and *ff*. The lower staff contains a half note and a half note with a slur. Dynamics include *ff* and *p*.

Musical staff 7: A single staff containing a melodic line with eighth notes and slurs.

Musical staff 8: The upper staff contains a melodic line with dynamics *ff* *v*, *ff* *v*, *ff* *v*, *ff* *v*, and *ff*. The lower staff contains a half note and a half note with a slur. Dynamics include *ff* and *Molto rit.*

3rd TROMBONE

DEAR LOVE, MY LOVE

256

WALTZ HAT

9/8 3/4 3/4 4/4

*p* *mf*

*mf*

*mp*

*f*

*mp*  
Mute out  
cresc  
*f*

1st time only

*mp*

*mp*

*mp*

3rd TROMBONE

DEAR LOVE MY LOVE

256

Handwritten musical score for 3rd Trombone, titled "DEAR LOVE MY LOVE", page 256. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with various notes, including a sharp sign (F#) and a flat sign (B-flat), and is marked with a forte "f" dynamic. The second staff continues the melody with a crescendo hairpin, a forte "f" dynamic, and a "p" dynamic marking. The third staff concludes with a double bar line and a "ff molto rit" marking. The rest of the page contains ten empty musical staves.



# DEAR LOVE, MY LOVE

From "JUNE LOVE"

Arrangement for Orchestra by  
JIMMY LALLY

### 1st Trumpet in B<sup>b</sup>

Words By  
BRIAN HOOKER  
Music By  
RUDOLF FRIML

*Valse Moderato*

*In hat* *open*

*p* *mf*

*Refrain*

*mf*  
*Hush mute*

*mp*

*Soli* *Ten.*

*S* *p*

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# 1st Trumpet in B<sup>b</sup>

Musical staff 1: The upper staff contains a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. A slur covers the eighth notes, with a dynamic marking of *mp* and the instruction "Mute out" below. The line ends with a quarter note marked with an accent (>) and a dynamic marking of  *cresc.*. The lower staff contains a bass line with a half note and a quarter note.

Musical staff 2: The upper staff begins with a half note marked with an accent (>) and a dynamic marking of *mp*. This is followed by a quarter note marked with an accent (>) and a dynamic marking of *mp*. A slur covers the next two notes, with a dynamic marking of *mp* and the instruction "Mute out" below. The staff ends with a quarter note marked with an accent (>) and a dynamic marking of *mp*. The lower staff contains a bass line with a half note and a quarter note.

Musical staff 3: A single staff containing a melodic line with eighth notes and quarter notes. A dynamic marking of *mp* is present at the beginning.

Musical staff 4: A single staff containing a melodic line with eighth notes and quarter notes.

Musical staff 5: A single staff containing a melodic line with eighth notes and quarter notes. A dynamic marking of *mp* is present at the beginning.

Musical staff 6: A single staff containing a melodic line with quarter notes and half notes. A dynamic marking of *p* is present at the beginning.

Musical staff 7: A single staff containing a melodic line with quarter notes and half notes. A dynamic marking of *mp* is present at the beginning.

# DEAR LOVE, MY LOVE 256

From "JUNE LOVE"

Arrangement for Orchestra by  
JIMMY LALLY

## 2nd Trumpet in B<sup>b</sup>

Words By  
BRIAN HOOKER  
Music By  
RUDOLF FRIML

*Valse Moderato*

In hat  
Open  
p  
mf

*Refrain*

mf  
Hush mute

mp

mp

Soli  
f

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# 2nd Trumpet in B<sup>b</sup>

Musical staff 1: Tenor clef. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. A slur covers the final two measures. The dynamic marking *mp* is placed above the first measure of the slur. The instruction "Mute out" is written below the staff in the second measure of the slur.

Musical staff 2: Treble clef. The staff contains a melodic line starting with a quarter note, followed by quarter notes, and ending with a half note. The dynamic marking *mp* is placed below the first measure. The instruction "Cresc." is written below the staff in the second measure. A slur covers the final two measures. The instruction "1<sup>o</sup>" is written above the first measure of the slur.

Musical staff 3: Treble clef. The staff contains a melodic line starting with a quarter note, followed by quarter notes, and ending with a half note. The dynamic marking *mp* is placed below the first measure.

Musical staff 4: Treble clef. The staff contains a melodic line starting with a quarter note, followed by quarter notes, and ending with a half note. The dynamic marking *mp* is placed below the first measure.

Musical staff 5: Treble clef. The staff contains a melodic line starting with a quarter note, followed by quarter notes, and ending with a half note. The dynamic marking *mp* is placed below the first measure.

Musical staff 6: Treble clef. The staff contains a melodic line starting with a quarter note, followed by quarter notes, and ending with a half note. The dynamic marking *f* is placed below the first measure.

Musical staff 7: Treble clef. The staff contains a melodic line starting with a quarter note, followed by quarter notes, and ending with a half note. The dynamic marking *p* is placed below the first measure.

Musical staff 8: Treble clef. The staff contains a melodic line starting with a quarter note, followed by quarter notes, and ending with a half note. The dynamic marking *ff* is placed below the first measure. The instruction "Molto rit." is written below the staff in the second measure.

# DEAR LOVE, MY LOVE 256

From "JUNE LOVE"

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### 3rd Trumpet in B<sup>b</sup>

Words By  
BRIAN HOOKER  
Music By  
RUDOLF FRIML

Valse Moderato

In hat.      open

*p*      *mf*

Refrain

*mf*  
Hush mite

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3rd Trumpet in B $\flat$

Musical staff 1: *mp* Mute out. *exasc.* *f*

Musical staff 2: *mp*

Musical staff 3: *mp*

Musical staff 4:

Musical staff 5:

Musical staff 6: *f*

Musical staff 7:

Musical staff 8:

Musical staff 9: *f* *Molto rit.*

# DEAR LOVE, MY LOVE

# 256

from "JUNE LOVE"

Arrangement for Orchestra by  
JIMMY LALLY

Words by  
BRIAN HOOKER  
Music by  
RUDOLF FRIML

Valse moderato

Piano

Solo

mp p Cm Eb mf Eb Cb7 Fm7 Fm7 Bb7-9

Red. \*

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a 3/4 time signature. The treble clef has a melodic line starting with a 'Solo' marking. The bass clef provides harmonic support with chords and a bass line. Dynamics range from *mp* to *p* and *mf*. Chords are labeled as Cm, Eb, Eb Cb7, Fm7, Fm7, and Bb7-9. There are 'Red.' markings and asterisks at the end of the section.

VOCAL CHORUS

Love's a light will ev - er shine, dear, While

Eb Eb6 Bb7

Detailed description: This block contains the first line of the vocal chorus. It shows the vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are 'Love's a light will ev - er shine, dear, While'. Chords Eb, Eb6, and Bb7 are indicated below the piano part.

our dream is all our own; Love's a mel - o - dy of -

Fm7 Bb7 Ab6 Bb7 Bb7

Detailed description: This block contains the second line of the vocal chorus. The lyrics are 'our dream is all our own; Love's a mel - o - dy of -'. Chords Fm7, Bb7, Ab6, and Bb7 are indicated below the piano part.

- vine, dear, Sung to you and me a lone.

Fm7 Bb7+ G

Detailed description: This block contains the third line of the vocal chorus. The lyrics are '- vine, dear, Sung to you and me a lone.'. Chords Fm7, Bb7+, and G are indicated below the piano part.

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Piano

Loves a flame of joy a round you;

Fm7 Bb7 Bb+ Eb

Loves a kiss that came and found you; Love

C+ Fm Gm Bdim Cm

*p* *mp*

is love, and you are mine, Dear Love my

Abm Eb Ab Fm7 Bb7

Love! Love!

Eb Fm7 Bb7 Eb Gm Bbm6 C7 Dm F

*mp* *mf*

F6 C9 C7

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Musical notation for the first system, consisting of a grand staff with treble and bass clefs. The bass line contains the following chords: Gm7, C7, Bb6, C7, C9, C7, and Gm7. The treble line features a melodic line with various ornaments and slurs.

Musical notation for the second system, consisting of a grand staff with treble and bass clefs. The bass line contains the following chords: C+, A6, and A. The treble line features a melodic line with various ornaments and slurs.

Musical notation for the third system, consisting of a grand staff with treble and bass clefs. The bass line contains the following chords: Gm, C7, C+, F, and D+. A dynamic marking *p* is present. The treble line features a melodic line with various ornaments and slurs.

Musical notation for the fourth system, consisting of a grand staff with treble and bass clefs. The bass line contains the following chords: Gm, Am, C#dim, Dm, and Bbm6. The treble line features a melodic line with various ornaments and slurs.

Musical notation for the fifth system, consisting of a grand staff with treble and bass clefs. The bass line contains the following chords: F, Bb, Gm7, C7, and F6. A dynamic marking *ff molto rit.* is present. The treble line features a melodic line with various ornaments and slurs.

# DEAR LOVE, MY LOVE 256

From "JUNE LOVE"

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JIMMY LALLY

Guitar

Words By  
BRIAN HOOKER  
Music By  
RUDOLF FRIML

Valse Moderato

Musical staff 1: Treble clef, 3/4 time signature. Chords: Cm Eb, Eb Cb7 Fm7, Fm7, Bb7-9. Dynamics: mp.

Refrain

Musical staff 2: Treble clef. Chords: Eb, Eb6, Bb7. Dynamics: mf.

Musical staff 3: Treble clef. Chords: Fm7, Bb7 Ab6 Bb7, Bb7, Fm7, Bb7+.

Musical staff 4: Treble clef. Chords: G, Fm, Bb7, Bb7+.

Musical staff 5: Treble clef. Chords: Eb, C+, Fm, Gm, Bdim, Cm. Dynamics: p, mp.

Musical staff 6: Treble clef. Chords: Abm, Eb, Ab, Fm7, Bb7, Eb. Dynamics: p, mp.

Musical staff 7: Treble clef. Chords: Fm7 Bb7, Eb, Gm Bbm6 C7, Dm, F, F. Dynamics: mp, mf.

Musical staff 8: Treble clef. Chords: F, F6, C9 C7, C7, Gm7, C7, Bb6, C7.

Musical staff 9: Treble clef. Chords: C9 C7, C7, Gm7, C+, A6, A, A.

Musical staff 10: Treble clef. Chords: A, Gm, C7, C+, F.

Musical staff 11: Treble clef. Chords: D+, Gm, Am, Cdim, Dm, Bbm6.

Musical staff 12: Treble clef. Chords: F, Bb, Gm7, C7, F6. Dynamics: p, mf.

*ff* *Molto rit.*

# DEAR LOVE, MY LOVE 256

From "JUNE LOVE"

Arrangement for Orchestra by  
JIMMY LALLY

Bass

Words By  
BRIAN HOOKER  
Music By  
RUDOLF FRIML

*Valse Moderato*

*Arco*  
Musical notation for the first staff, including dynamics *p* and *mf*.

*Refrain*  
*Pizz*  
Musical notation for the second staff, including dynamic *mf*.

Musical notation for the third staff.

Musical notation for the fourth staff.

Musical notation for the fifth staff.

Musical notation for the sixth staff.

Musical notation for the seventh staff, including a first ending bracket and dynamic *mf*.

Musical notation for the eighth staff.

Musical notation for the ninth staff.

Musical notation for the tenth staff.

Musical notation for the eleventh staff, including dynamic *Arco*.

Musical notation for the twelfth staff, including dynamic *ff Molto rit.*

# DEAR LOVE, MY LOVE

# 256

From "JUNE LOVE"

Arrangement for Orchestra by  
JIMMY LALLY

## Drums

Words By  
BRIAN HOOKER  
Music By  
RUDOLF FRIML

*Valse Moderato*

First staff of musical notation for drums, featuring a 3/4 time signature and dynamic markings like *p* and *mf*.

Refrain

Second staff of musical notation for drums, including measure numbers 2, 4, 6, and 7.

Third staff of musical notation for drums, including measure numbers 2, 4, 6, and 8.

Fourth staff of musical notation for drums, including measure numbers 10, 12, 14, and 16.

Fifth staff of musical notation for drums, including measure numbers 18, 19, and 20.

Sixth staff of musical notation for drums, including measure numbers 2, and 4.

Seventh staff of musical notation for drums, including measure numbers 6, 7, and 2.

Eighth staff of musical notation for drums, including measure numbers 4, 6, 8, and 1.

Ninth staff of musical notation for drums, including measure numbers 2, 4, 6, 8, and 10.

Tenth staff of musical notation for drums, including the instruction *Molto rit.* and a fermata.